



June 2017

Artreach India invites applications from artists to lead its third Teaching Fellowship programme



In Partnership with *Salaam Baalak Trust*

Supported by *Kiran Nadar Museum of Art*

About Artreach India's Teaching Fellowship Programme

Through a fixed grant Artreach India supports an artist to work with a group of children for eight months with an engaging and meaningful program of planned workshops and fieldtrips culminating in an exhibition and publication at the end of the period.

The partner NGO is Salaam Baalak Trust and the children will be selected from within their care homes in NCR. Working with a group of about 20 children between the ages 14 to 18, (all of whom have some artistic inclination, some of whom wish to pursue art-related careers) the artist will introduce them to a variety of mediums and techniques, and to a selection of artists and styles through AV presentations and field trips.

Beyond the teaching of technical skills and insight into art history/aesthetics the artist will encourage the children to use art as a tool for the critical exploration of the world, will seek to cultivate their imaginative, creative and reflective skills, and encourage each of them to find an individual expressive voice.

The artist should come rich with artistic skills and ideas, *and* be interested in developing students' ideas through workshops that are sensitive to their questions. S/he should focus on cognitive work, engaging students in concepts and ideas. S/he should understand that learning in the arts is a social process, enriched by collaboration and group discussion.

Registered Address: 3 Local Shopping Centre, Uday Park, New Delhi 110049

Mailing Address: N 150 A Pansheel Park, New Delhi 110017

www.artreachindia.com

Artreach India is a registered Charitable Trust

An intensive workshop and exhibition at the Kiran Nadar Museum is planned at the end of the period with an accompanying catalogue. The focus though should remain on the process of artistic exploration and learning and not the product i.e. the exhibition. The exhibition is to be seen as part of the process of exploration of the artistic endeavor and one of the many elements of artistic practice.

Through our previous Teaching Fellowships, the fellows were advised by a panel of artist-educators, a counselor and curator. We worked closely with them and our partner NGOs towards developing curriculum, monitoring the program to understand its impact on the children as well as create a template of best practice methods for future residencies.

The structure of the programme is in place but we will look to the Teaching Fellow to further the learnings of the first two fellowships.



Plan for the Third Teaching Fellowship

July – December 2017 2 full day workshops a month

2 Field Trips: 1 to a Museum and 1 to an Art College

1 Pottery workshop at the British School

2 Advisory Meetings

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March 2018	1 intensive workshop (4-5 days)
	1 Field Trip to IB British School Display
May 2018	Exhibition at the Kiran Nadar Museum of Art
	1 Advisory Meeting
	Submission of Reflection Document
Monitoring	The program will be monitored jointly by the artist and the Artreach team
Grant Amount	Rs. 1,00,000/- (One Lac only).

Application

Interested artists must demonstrate previous teaching experience.

If interested please send a **Covering Note, Resume** (CV) and **two professional references** to director.artreach@gmail.com.

About Salaam Baalak Trust

Salaam Baalak Trust (SBT) is a not-for-profit organization working since 1988 with street and working children and children in difficult circumstances. SBT provides them with care and protection and everything needed for their overall holistic development. Presently it caters to over 5000 such children annually through five shelter homes, 11 contact points, a mobile school and a partnership with Childline.

www.salaambaalaktrust.org

About Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) opened in January 2010, as the first private museum of art exhibiting Modern and contemporary works from India and the sub-continent. Located in the heart of New Delhi, KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs.

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The museum has hosted critically acclaimed exhibitions that have celebrated Modern and contemporary art in the country and abroad. KNMA upholds the tradition of art patronage and continues to expand that definition through its education initiatives and collaborates with schools, colleges, NGOS and Trusts. KNMA has become a place for confluence, through its curatorial initiative and exhibitions, school and college workshops, art appreciation discourses, symposiums and public programs.

www.knma.in

About Artreach

Artreach India's mission is to reach children and young people living in marginalised communities across India and transform their lives through art.

We work with contemporary and traditional Indian and international artists and partner with NGOs, schools, foundations and museums. Our Volunteer Residency programme results in lively murals painted by children in their homes; our Teaching Fellowship funds artists to work with groups of young people in care; we support long-term Community Projects and interventions, often in difficult conditions like homeless shelters, where artist facilitators use art to foster community cohesion; we lead Khel Mel workshops bringing mainstream and marginalised children together.

www.artreachindia.com

<https://www.facebook.com/artreachindia?fref=ts>

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