

## FICA PUBLIC ART GRANT 2016

DEADLINE: **10 September 2016**

**The Foundation for India Contemporary Art invites applicants for FICA Public Art Grant 2016.**

The grant is aimed at supporting art projects located in the public realm in India. Through the grant, FICA aims to generate interest in public art projects, and initiate an open debate among artists, local communities and the larger public to engage with shared environments in new ways.

The winning proposal will be selected by a distinguished panel of judges. The recipient of the grant will receive a maximum of Rs. 3 lakhs for the project detailed in their application. The period of the grant is one year (01 January – 31 December 2017). Upon completion of the project the artist will be required to submit a project report along with complete documentation, and make a final presentation at a public forum.

### APPLICANT REQUIREMENTS

- Individuals or groups may apply.
- The applicant/s needs to be 18 years or older.
- The applicant/s should be an Indian citizen/s, currently residing in India.

### PROJECT REQUIREMENTS

- The project must be located in India. Location details need to be specified in the proposal.
- The project should have the specific intention of being sited or staged in the public domain.
- The project can be environmentally focused, community-based, or deal with critical issues related to the visual arts and the public.
- The project proposal should clearly specify the specific modes which it will employ to engage with the public.

### APPLICATION PROCESS

If you have an idea for a public art project and want to know how to propose this for the Public Art Grant, write to us with a project brief and your questions. The FICA Team will be there to guide you with the application process and make sure that you have provided all the necessary information for your application to be complete. You need to email us the project brief by **10th August 2016** at [info@ficart.org](mailto:info@ficart.org).

Please note that once the final application and supporting documents are submitted changes will not be accepted, so we urge you to discuss your project idea with us before you submit the completed application.

## **MATERIALS TO BE SUBMITTED**

1. Section A - The completed application form.
2. Section B - A 1000-1500 word project proposal.
3. Section C - A detailed budget of the project.
4. Section D - The timeline of project development.
5. Resume - Current resume of applicant/s. If applicable, include a list of projects/works done so far in the public domain, along with images and descriptions.
6. Images - Maximum of 20 images of the applicant's current works if applicable to the context of public art. Please ensure that all images are labeled with the artist's name, title of work, date, dimensions and medium. For video based work, up to 10 minutes of video file(s). The video file(s) should be compatible for playback on Windows Media Player/Quick Time Player/ Real Player.

**All materials should be submitted as files on CD/DVD. Please do not print any material for submission.**

**Applications sent via email will not be accepted.**

## **TERMS AND CONDITIONS**

- Incomplete applications will not be accepted. Make sure all the required details are included.
- Short-listed applicants may be asked to submit further details on their project anytime during the selection process.
- The project should be feasible in terms of costs and scale, and should meet the dates set in the timeline. Please note that if it is a long term project FICA will support it only for one year, and not for the entire duration of the project.
- FICA has the right to disqualify any proposal that it deems as offensive to cultural, social or religious sentiments, as well as projects that fall short of public safety requirements. The decision to support a project is entirely at FICA's discretion.
- CD/DVDs which do not open or are damaged will not be considered a valid entry.
- The material received with the application will not be returned.

## **SEND APPLICATION TO**

**The Foundation for Indian Contemporary Art**

**D-53, Defence Colony, New Delhi 110024, India**

**Tel: 011 65474005**

Please mark on the envelope - Subject: FICA Public Art Grant 2016

## **FICA PUBLIC ART GRANT 2016**

### **SECTION A – APPLICATION FORM**

(PLEASE FILL ALL DETAILS IN CAPITALS)

1. Type of Applicant:      Individual               Collective
2. Title of Project:
3. Total cost of Project:

Contact details: (In case of a collective please provide details of the primary contact person)

1. Name:
2. Address:
3. Phone:
4. Email:
5. If applying as a collective, please provide names of other members:

### **SECTION B – PROJECT PROPOSAL**

Please include the Project Proposal (1000-1500 words) as a separate document.

The proposal should include as much information about the project as possible, thus enabling us to gain greater clarity about the potential and practicality of the project. The proposal attempt to address these primary questions:

1. What does the project set out to achieve? What will happen to the project after its completion?
2. What language will the project happen in?
3. What types of publics does the project set out to work with? How will the project involve/interact with these publics?
4. If it is a site specific work, where do you plan to situate it? Does the project require permission for site installation from concerned authorities? If so, please provide details.
5. How do you plan to document the project? Please note that documentation is an important and essential part of the grant and we require full details on how the documentation will be made and submitted.
6. You may attach preliminary sketches or models of the project if you find it necessary.

## **SECTION C – DETAILED BUDGET**

Please include the Detailed Budget as a separate document.

Budget heads such as cost towards materials, installation, travelling, documentation, research and others requirements, should be clearly listed.

## **SECTION D – TIMELINE**

Please include the Timeline as a separate document.

The timeline is a schedule of how you see the project proceeding over the one year period. This should include tentative dates for travel, purchase of material, installation dates, deadlines etc. The timeline should be for the period 01 January – 31 December 2017.